A Special Feature

Dwelling

Corey Pemberton will be joining the show for the first time, coming from North Carolina. He says his "...latest works take an intimate look into the personal dwellings of my closest friends." Space 225









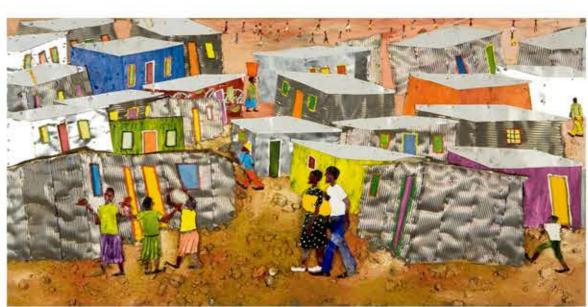
James Randle grew up in Salt Lake City, Utah, and like so many Utah painters, expertly renders a clear, glowing light which bathes his depictions of motels, hotels, houses, and camper shells. He currently lives in Arizona. Space 348

Rob Macdonald is originally from England, where he received his art education. For this show, he presents modern, pristine dwellings. Space 407









Fortune Sitole, originally from South Africa, recreates the shanty towns of his youth: buildings and lengthy pathways made by his contemporaries and ancestors, using whatever materials were at hand, including corrugated metal, tires, and stones. He uses the same materials in his art. Space 117





Eul Hurley, an oil painter born and educated on the east coast of the United States, captures the suburban homes and urban spaces of Los Angeles with wild, swirling brushstrokes. Space 357

Steve Ohlrich's recent work is of older, Midwestern homes; many are slightly haunted, besieged by a snowstorm, or captured in a nightscape. He grew up in the Midwest and obtained his art education in Chicago.

Space 118









Steve Hodowsky
lived and went to
art school in New
York City. He
finds inspiration in
the "rag-tag"
structures he finds
in Los Angeles.
Space 166